

Television and Commercial

<i>Hacks</i> (Season 3)	PA Art Department	Rob Tokarz (<i>Prod. Designer</i>)	HBO	2022-2024
<i>Walmart, Mean Girls</i>	PA Art Department	Rob Tokarz (<i>Prod. Designer</i>)	Hungry Man Inc.	2023
<i>Blindspotting</i> (Season 2)	PA Art Department	Alicia Maccarone (<i>Prod. Designer</i>)	Lionsgate	2021-2022
<i>Reboot</i> (Pilot)	PA Art Department	Claire Bennett (<i>Prod. Designer</i>)	Hulu	2021

Set Dresser, Staff Academy of Art University (AAUSOE) 2020 - 2021
 Set Dresser, Paint Charge, and Assistant in Construction for 3+ soundstages used by students for their classes and thesis films. Organizing inventories, budgeting supplies, and advising students in painting and set dressing their film projects. Assisting fellow faculty in organizing casting schedules, processing production clearance paperwork, updating groundplans of each soundstage, and fulfilling dressing needs for onsite courses.

<i>Never Too Late To Be A Hero</i>	Production Designer	Francis Wu (<i>Director</i>)	AAUSOE	2021
<i>Lamp Light</i>	Production Designer	Niloofar Asadi (<i>Director</i>)	AAUSOE	2021
<i>Mindhunter</i>	PA Graphics Design	Steve Arnold (<i>Prod. Designer</i>)	Late Seventies Prod.	2018
<i>Heidi & Jo</i>	Co-Production Design	Gillian Beth Durkee (<i>Director</i>)	CMU	2018
<i>Carrots Smell Weird</i>	Production Design	Jordan Barsky (<i>Director</i>)	CMU	2018
<i>The Pic</i>	Production Design	Grace McCarthy (<i>Director</i>)	CMU	2018
<i>Solo Trip</i>	Art Direction	Yijun Yang (<i>Prod. Designer</i>)	CMU	2018
<i>Ursula the Chromium</i>	Art Direction	Yijun Yang (<i>Prod. Designer</i>)	CMU	2018

Scenic Design (select)

<i>Wedlock of the Gods</i>	Bayo Akinfemi	University of Southern California (USC)	2022
<i>Steel Magnolias</i>	Tripp Phillips	South Arkansas Arts Center	2021
<i>if there is breakage...</i>	Abigail Jean Baptiste	Moxie Arts at On Women Festival	2021
<i>Town Hall</i>	Rachel Karp	Barnard College	2020
<i>The Cripple of Inishmaan</i>	Nick Pareira	Stella Adler	2019
<i>By the Way, Meet Vera Stark</i>	Luis-Daniel Morales	Stella Adler	2019
<i>Orchid Receipt Service</i>	Rad Pareira	Mirror/Fire Productions	2019
<i>Atlas of Depression</i>	Eben Hoffer (<i>Director</i>)	Carnegie Mellon University (CMU)	2019
<i>The Matchmaker</i>	Anthony McKay	CMU	2017
<i>In the Blood</i>	Gregg Daniel	USC	2013

Assistant Scenic Design (select)

<i>Water for Elephants</i>	Takeshi Kata	Imperial Theatre, NYC & Alliance Theatre, GA	2023-2024
<i>American Buffalo</i> (Studio Asst.)	Scott Pask	Circle in the Square Theatre, NYC	2019
Studio Assistant	Scott Pask	Scott Pask Studio	2019-2020
<i>afterWARDs</i>	Christian Fleming (<i>Designer</i>)	Pittsburgh Opera Company	2019
<i>Carmen</i>	Narelle Sissons	Mill City Summer Opera	2018
<i>Dirty Dancing...</i> (Studio Asst.)	Mikiko Suzuki MacAdams	Networks	2017
<i>A Midsummer Saturday...</i>	Victoria Tam	USC	2012

Props (select)

Props Apprenticeship at Steppenwolf Theatre in Chicago, IL.	Props Supervisor: Jenny DiLuciano	2015-2016
Props Fellowship at A.C.T. in San Francisco, CA.	Props Supervisor: Ryan Parham	2014-2015

Education

Carnegie Mellon University School of Drama, M.F.A. in Scenic Design
 University of Southern California School of Dramatic Arts, B.F.A. in Design, emphasis in Scenic Design, Cum Laude

Skills

AutoCAD, Hand-Model Building, Sketchup, Laser-cutting, Photoshop, Illustrator, InDesign, Carpentry, Ceramics, Baking