

SELBY SOUZA

D E S I G N E R

Film and Television

<i>Reboot</i>	PA Art Department	Claire Bennett (<i>Prod. Designer</i>)	Hulu	2021
Set Dresser, Staff Academy of Art University (AAUSOE) 2020 - 2021	Set Dresser, Paint Charge, and Assistant in Construction for 3+ soundstages used by students for their classes and thesis films. Organizing inventories, budgeting supplies, and advising students in painting and set dressing their film projects. Assisting fellow faculty in organizing casting schedules, processing production clearance paperwork, updating groundplans of each soundstage, and fulfilling dressing needs for onsite courses.			
<i>Never Too Late To Be A Hero</i>	Production Designer	Francis Wu (<i>Director</i>)	AAUSOE	2021
<i>Lamp Light</i>	Production Designer	Niloofer Asadi (<i>Director</i>)	AAUSOE	2021
<i>Mindhunter</i>	PA Graphics Design	Steve Arnold (<i>Prod. Designer</i>)	Late Seventies Prod.	2018
<i>Heidi & Jo</i>	Co-Production Design	Gillian Beth Durkee (<i>Director</i>)	CMU	2018
<i>Carrots Smell Weird</i>	Production Design	Jordan Barsky (<i>Director</i>)	CMU	2018
<i>The Pic</i>	Production Design	Grace McCarthy (<i>Director</i>)	CMU	2018
<i>Solo Trip</i>	Art Direction	Yijun Yang (<i>Prod. Designer</i>)	CMU	2018
<i>Ursula the Chromium</i>	Art Direction	Yijun Yang (<i>Prod. Designer</i>)	CMU	2018
<i>Perishables</i>	Co-Production Design	Zoe Clayton (<i>Director</i>)	CMU	2017
<i>Yesterday</i>	Art Direction	Henry Blazer (<i>Prod. Designer</i>)	CMU	2016

Scenic Design (select)

<i>Steel Magnolias</i>	Tripp Phillips	South Arkansas Arts Center	2021
<i>if there is breakage...</i>	Abigail Jean Baptiste	Moxie Arts at On Women Festival	2021
<i>Criminal Queerness Fest. (postponed)</i>		National Queer Theater	2020
<i>Town Hall</i>	Rachel Karp	Barnard College	2020
<i>The Cripple of Inishmaan</i>	Nick Pareira	Stella Adler	2019
<i>By the Way, Meet Vera Stark</i>	Luis-Daniel Morales	Stella Adler	2019
<i>Orchid Receipt Service</i>	Rad Pareira	Mirror/Fire Productions	2019
<i>Atlas of Depression</i>	Eben Hoffer (<i>Director</i>)	Carnegie Mellon University (CMU)	2019
<i>The Matchmaker</i>	Anthony McKay	CMU	2017
<i>Stop Kiss</i>	Alexandra Moss	Fellowship Project, A.C.T., San Francisco	2015
<i>Grand Hotel</i>	John Rubinstein	University of Southern California (USC)	2014
<i>In the Blood</i>	Gregg Daniel	USC	2013
<i>Flyin' West</i>	Gregg Daniel	USC	2012

Assistant Scenic Design (select)

Studio Assistant	Scott Pask	Scott Pask Studio	2019-2020
<i>afterWARDs</i>	Christian Fleming (<i>Designer</i>)	Pittsburgh Opera Company	2019
<i>Carmen</i>	Narelle Sissons	Mill City Summer Opera	2018
<i>A Bright Room Called Day</i>	Henry Blazer	CMU	2018
(Studio Asst.) <i>Dirty Dancing...</i>	Mikiko Suzuki MacAdams	Networks	2017
(Studio Asst.) <i>The Gospel...</i>	Wilson Chin	Primary Stages	2017
<i>Riccardo Primo</i>	Alison Gondek	Pittsburgh Opera Company	2017
<i>The Audience</i>	Anne Mundell	Maltz Jupiter Theater	2016
<i>The Most Happy Fella</i>	Jamie Lew	USC	2013
<i>The Country Club</i>	Ashley Koenig	USC	2012
<i>Jip, His Story</i>	John Ramirez	The Marsh (San Francisco)	2012

<i>A Midsummer Saturday...</i>	Victoria Tam	USC	2012
<i>A Month in the Country</i>	Berfin Atamn	USC	2011
<i>Moonchildren</i>	Don Llewellyn	USC	2011
<i>The House of Bernarda Alba</i>	Sarah Steinman	USC	2011

Properties

Props Apprenticeship at Steppenwolf Theatre in Chicago, IL. Props Supervisor: Jenny DiLuciano	2015-2016
Props Fellowship at A.C.T. in San Francisco, CA. Props Supervisor: Ryan Parham	2014-2015
Props Assistant at USC. Props Manager: Hannah Burnham	2013-2014

Accolades

George Kimberly Award for Set Design, Carnegie Mellon University School of Drama 2019
Pittsburgh Drama Alumni Clan Award, Carnegie Mellon University School of Drama 2019
Selected to represent CMU at the 2018 Beijing International Biennale's International Stage Design Students' Works
Nominee for the 2018 Princess Grade Award in Theater

Education

Carnegie Mellon University School of Drama, M.F.A. in Scenic Design 2019
University of Southern California School of Dramatic Arts, B.F.A. in Design, emphasis in Scenic Design, Cum Laude 2014

Skills

AutoCAD, Sketchup, Model Building, Laser-cutting, Photoshop, Illustrator, Scenic Painting, Carpentry, Microsoft Office Suite, Machine Sewing, Ceramics, Baking.